



# 71st Midland Salon of International Photography



**PSA Recognised**  
2020-267



**FIAP Patronage**  
2020-246



**PAGB Patronage**  
2020-27



**GPU Patronage**  
L200073-M6G,6S

The Exhibition of the Projected Digital Images will be held at  
The Old School House, Churchbridge, Oldbury, West Midlands.

## 15<sup>th</sup> to 23<sup>rd</sup> August 2020

**FIVE SECTIONS with a total of 150 AWARDS.**

MEDALS	PSA	FIAP	GPU	PAGB	MCPF
<b>OPEN MONO (PID Mono)</b>	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
<b>OPEN COLOUR (PID Colour)</b>	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
<b>NATURE (ND)</b>	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
<b>CREATIVE (PID)</b>	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
<b>TRAVEL (PID)</b>	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	<b>3 Selectors</b>

**In addition, there will be a total of:**

**15 FIAP, 15 PSA, 15 GPU, 15 PAGB and up to 45 Midland Salon Ribbons awarded.**

**ENTER ELECTRONICALLY ONLINE via:  
[www.midland-salon.com](http://www.midland-salon.com)**

**By entering this exhibition, you automatically agree to receive notifications of future exhibitions.**

## ENTRY FEES (per entrant per section)

UK	Overseas
1 Section £12 (GBP) Each additional section £3 (GBP)	1 Section £13 (GBP) Each additional section £3 (GBP)
The entry fee includes mailing the 62 Page A4 Catalogue	

A FREE FULLY ILLUSTRATED A4 PRINTED CATALOGUE WILL BE SENT TO EACH ENTRANT ENTRIES THAT ARRIVE WITHOUT THE CORRECT FEES WILL NOT BE JUDGED OR RETURNED AND NO CATALOGUE WILL BE SENT.

PAYMENT CAN BE MADE ONLINE USING CREDIT/DEBIT CARDS THROUGH PAYPAL (PayPal account not required).

COMPLETE THE ONLINE ENTRY FORMS AND MAKE PAYMENT ELECTRONICALLY BEFORE SENDING YOUR WORK.

### CONDITIONS OF ENTRY ALL SECTIONS

All entries shall conform to the stricter of the following definitions for acceptances to be validated by the International Organizations granting recognition or patronage to this exhibition.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of all photographs must be photographically sourced, and the entrant must hold the copyright of all the images used.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA/FIAP Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

**'Aerial Photography Policies (ethical):** One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. **May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing**
2. **May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.**
3. **May not fly or photograph in any designated wilderness area**

**Aerial Photography (International):** Many countries have their own rules and regulations governing aerial photography, especially drone, usage. It is the responsibility of the Photographer (pilot) to be informed of the policies of the country or region in which they are flying (photographing). When submitting aerial images that depict a foreign country the photographer must include a statement that all applicable rules and regulations of that country have been observed.'

#### **DATA PROTECTION:**

**By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.**

#### **BREACH OF CONDITIONS OF ENTRY**

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

## FIAP

By the sole act of submitting his/her images or files to a salon run under FIAP patronage, the entrant accepts without exception and with no objection the following terms:

That the submitted images can be investigated by FIAP to establish if these comply with FIAP regulations and definitions even if the entrant is not a member of FIAP. That FIAP may use any means at its disposal for this undertaking, that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP. That in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

*It is recommended that you leave the EXIF data in the submitted files intact in order to ease eventual investigations.*

## PSA

**Data Requirement:** All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.

1. This exhibition will follow the recommended procedures of PSA for specific recognition and FIAP general regulations.
2. The exhibition is open to all photographers throughout the world.
3. The right to reproduce entries in the catalogue will be assumed and normal copyright rules will be strictly followed.
4. Each participant will receive an individual notification of his results.
5. Each participant who has paid the entry fee and who has respected the conditions of entry will receive a free copy of the catalogue, whether or not the work has been accepted.
6. The decision of the jury will be final and without appeal.
7. The organizers will take great care of the entered work but decline all responsibility in case of loss, theft or deterioration during transit or during the exhibition and/or projection.
8. By the virtue of his/her participation the author accepts these regulations.
9. The entrant must be the owner of all rights of the submitted works.

### **Projected Digital Images: Five (5) Sections: Open Colour, Mono, Nature, Creative & Travel.**

**Up to four Images may be submitted in each section.**

- Images must be in JPEG format with preferred Colour Space sRGB.
- Images will be judged by Projection on a Canon Exceed Projector. Native resolution 1900x1200.
- Required image size: Maximum 1600 pixels horizontal and/or 1200 pixels vertical.
- **Image File Name:** The online entry system does not require you to change an images filename.
- **Image Title:** The title must be as you would wish it to appear in the catalogue therefore no other information, special characters or separators should be included in the Title Window.
- Our projection background is black please DO NOT fill empty space or add large borders.
- Images should be submitted on line at [www.smethwickinternational.com](http://www.smethwickinternational.com)

## PSA - PID (PDI) Division

Acceptances in PID recognised Colour sections shall be credited towards PID Colour Star Ratings and Who's Who Colour listings. Monochrome images accepted in PID recognised Colour sections shall only be credited towards PID Colour Star Ratings.

Acceptances in PID recognised Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

An Image that was accepted in a prior CPID recognised section of this exhibition may not be entered in a PID recognised Colour Section of this exhibition.

All acceptance eligibility shall be in accordance with PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

Monochrome images are not accepted in the Colour Section.

### ***Combined PSA, FIAP and RPS Nature Photography Definitions***

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

### **PSA ADDITION to the joint FIAP/PSA rules**

There is one hard and fast rule, whose spirit must be observed at all times.

#### **The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them

## **PHOTOTRAVEL**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate, Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage

## **Black & White (Monochrome) DEFINITIONS**

### **PSA**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Colour Work.

Monochrome images may not be entered in PID Colour sections.

### **FIAP**

A black and white image is one with tones from very dark grey (black) to very clear grey (white) A black and white image toned entirely in a single colour will be able to stand in the black & white category and can be reproduced in black & white in the catalogue. On the other hand, a black and white image modified by partial toning or by the addition of one colour to a part of the image becomes a colour image and should be entered in the colour category. This type of image will be reproduced in the colour pages of the catalogue.

**NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

### **SPECIAL NOTES ON ENTRY FEES**

The preferred method of payment is by PayPal using a credit or debit card or a PayPal account. Payment in banknotes is preferred for entries not submitted online otherwise Cheques/Orders should be made payable to: MCPF. International cheques in currency other than sterling must include an additional \$(USD)10 (€7) to cover bank charges.

**All correspondence and enquiries should be addressed to the**

**Chairman: Judith Parry AFIAP, DPAGB, HonPAGB,**  
25 Wentworth Park Avenue, Harborne, Birmingham, B17 9QY, United Kingdom  
e-mail: [chairman@midland-salon.com](mailto:chairman@midland-salon.com)

### **EXHIBITION CALENDAR**

Closing Date	26 <sup>th</sup> June 2020
Judging	3 <sup>rd</sup> to 5 <sup>th</sup> July 2020
Report Cards e-mailed or Mailed	13 <sup>th</sup> July 2020
Awards Mailed	7 <sup>th</sup> September 2020
Catalogues Mailed	7 <sup>th</sup> September 2020

### **JURY**

**Gabriel O'Shanghnessy, FRPS, MFIAP, EFIAP/g. (Ireland)**

**Peter Paterson, FRPS, MPAGB, MFIAP (Scotland)**

**Richard Spurdens, DPAGB, EFIAP/p, BPE4\* (England)**

**Richard Spiers, DPAGB, BPE2\*, APAGB (England)**

**Leo Rich, ARPS, DPAGB, EFIAP/g, HonPAGB (England)**

**Barry Mead, FRPS, MPAGB, EFIAP/d2, APAGB (England)**

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
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