



**73rd Midland Salon
OF INTERNATIONAL PHOTOGRAPHY
ORGANISED BY THE MIDLAND COUNTIES PHOTOGRAPHIC
FEDERATION**



PSA Recognised FIAP Patronage PAGB Patronage GPU Patronage
2022-302 2022-241 2022-025 L220071

The Exhibition of Prints and Projected Digital Images will be held at the
UK FIAP EXHIBITION CENTRE
The Old School House, Churchbridge, Oldbury, West Midlands, B69 2AS, UK

13th to 21st August 2022

All correspondence and enquiries should be addressed to the Chairman:

Judith Parry AFIAP, DPAGB, HonPAGB,
25 Wentworth Park Avenue, Harborne, Birmingham, B17 9QY, United Kingdom

e-mail: chairman@midland-salon.com

SIX SECTIONS with over 200 AWARDS.

MEDALS	PSA	FIAP	GPU	PAGB	MCPF
OPEN MONO PRINTS (PPD-M)	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
OPEN COLOUR PRINTS (PPD-C)	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
OPEN MONO (PIDM)	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
OPEN COLOUR (PIDC)	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
NATURE (ND)	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
SCAPES (PIDC)	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors

In addition, there will be a total of:
24 FIAP, 24 PSA, 24 GPU, 24 PAGB and up to 50 Midland Salon Ribbons awarded.

ENTER ELECTRONICALLY ONLINE via:

www.midland-salon.com

By entering this exhibition, you automatically agree to receive notifications of future exhibitions.

ENTRY FEES (per entrant per section)

UK	Overseas
1 Section £12 (GBP) Each additional section £3 (GBP)	1 Section £14 (GBP) Each additional section £3 (GBP)
The entry fee includes mailing the 62 Page A4 Catalogue	

COMPLETE THE ONLINE ENTRY FORMS AND MAKE PAYMENT ELECTRONICALLY
PAYMENT CAN BE MADE ONLINE USING CREDIT/DEBIT CARDS THROUGH PAYPAL
(PayPal account not required).

EACH ENTRANT WILL RECEIVE A FULLY ILLUSTRATED A4 68 PAGE CATALOGUE

ENTRIES WITHOUT THE CORRECT FEES WILL NOT BE JUDGED AND NO
CATALOGUE WILL BE SENT.

EXHIBITION CALENDAR

Closing Date	25 th June 2022
Judging	8 th to 10 th July 2022
Report Cards e-mailed or mailed	12 th July 2022
Exhibition Opens	13 th August 2022
On Line Gallery Open	22 nd August 2022
Awards Mailed	8 th September 2022
Catalogues Mailed	8 th September 2022

JUDGES

Bob Given EFIAP, EPSA, MPAGB, ABPE	N. Ireland	Prints Colour, Mono, Mono Pdi,
Libby Smith EFIAP, MPAGB, HonPAGB	Scotland	Prints Colour, Mono, Nature Pdi,
Stephanie Cook EFIAP/b, DPAGB, APAGB	England	Colour Pdi, Nature, Scapes
Neil Smith AFIAP, DPAGB, APAGB, HonSPF	Scotland	Colour Pdi, Mono Pdi, Scapes
David Lowe ARPS, DPAGB, AFIAP	England	Prints Colour, Mono, Scape's
Mike Sharples MFIAP, EFIAP, MPAGB, ARPS FBPE	England	Colour Pdi, Nature Pdi, Scape's

CONDITIONS OF ENTRY ALL SECTIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the

maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

ENTRIES AND IMAGE SIZE

All entries must be made online through the entry system on the website www.midland-salon.com

File size is 1600 horizontal x 1200 vertical (pixels)

Prints:

Three (2) Sections: Colour - Monochrome

Up to four prints, maximum size - 50cm x 40cm, may be entered in each section.

- Prints can be submitted either mounted or un-mounted. Overseas prints should be sent un-mounted.
- Prints can be Forwarded to the Southampton International if the appropriate box is ticked in the entry system. Entrants requiring their entry to be forwarded must complete Southampton’s entry system and make the necessary payment.
- Entrants must tick the ‘Destroy’ box on the online entry system to verify authorization for the exhibition to destroy the entrants prints in lieu of returning them, otherwise the full return postal charge shall apply.

A Digital File of all prints must be uploaded with the print title.

The title on the backs of prints must match the titles on the Entry Form.
Only pressure sensitive (self-adhesive) labels may be used on the back of unmounted prints.
The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor’s prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

ORGANISATION

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

JUDGING METHOD

Subject to any Corvid19 restrictions judging will be conducted by the jury viewing the images together and marking using electronic means. Should the Corvid 19 restrictions still be in place remote judging will then take place still using the standard judging software but viewing the images remotely on fully calibrated monitors.

If projection judging is used Canon XCEED 500 projectors with a resolution of 1920x1200

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions**.

Monochrome images may not be entered in PID Color sections.

SCAPE'S DEFINITION

Landscape, Seascape & Cityscape images are eligible to be entered in this section. The emotional and pictorial content of the image will weigh more heavily than its story telling. Modification or derivation techniques are allowed but the entry must appear realistic.

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Borders

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

PSA

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In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations**

to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions


FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

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